

Peter Wildman
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EXHIBITIONS

2015 - 2016

Electrofringe Festival, 107 Projects, Redfern, video screening of code poems.

Stanford University Code Poetry Slam 2.0, a performance of code poetry, 1 of 14 internationally selected poets.

The Anderson Gallery, Drake University Iowa, *Are We Global Yet? The Art and Politics of Public Space (including the virtual)*, installation of code poetry.

The Unstitute, Projection Room (<http://theunstitute.org/Screening.Room.Archive.html>), *Modulate A Thousand Times More*, video screening of code poem.

New Physics (www.newphysics.net), Online Show, Curated by Roslyn Helper, as a part of TINA (this is not art), www.codepomof.com, a presentation of code poetry.

2013 - 2014

Art Party Sydney (<http://artparty.com.au/>), a performance of code poetry.

(ISEA) International Symposium on Electronic Art: *If a System Falls in a Forrest...* 107 Projects, Redfern, a WildPark collaboration - *The Room – Curated by Scott Brown*

Sydney Korean Film Festival, Curated and exhibited by the Korean Cultural Office, a WildPark collaboration, *Misinterpretation*

TINA (this is not art) in conjunction with Electrofringe, curated by Roslyn Helper, Newcastle, a Peter Wildman and Scott Brown collaboration – *Cable Ties us to the Ground* and *The Pen and the Postcard*

Drawing Now, Ivan Dougherty Gallery, a presentation of code poetry

2010 – 2011

College of Fine Arts (COFA), Round House, Sydney, Australia: 2011 Annual Exhibition – *Breathe*

National Institute of Experimental Arts (NIEA), The Rocks, Sydney, Australia: The Rocks Pop-Up Project – *What's in a Gesture*

College of Fine Arts (COFA), Carriage Works, Sydney, Australia: 2010 Annual Exhibition – *Come Together Now*

PUBLISHED WRITINGS

2013 - 2015

Stanford University Code Poetry Slam Archive, Modulate a thousand times more,
http://stanford.edu/~mkagen/codepoetryslam/#2.0_wildman

Overland Literary Journal, Photonic Overland, *Modulate a thousand times more,*
<https://overland.org.au/previous-issues/photonic-overland/>

Black Swan Press, Curtin University Twelfth Humanities Graduate Research Conference Proceedings,
Compos(ur)e: a Social Movement Away from Reactionary Behaviour

CONFERENCES

2012

Interactive Media Innovation (IMI) creative industry workshop selected artist - <http://www.imi-innovation.org>

2011

This is Not Art (TINA) Festival, Newcastle, Australia: Critical Animals – Presentation of research into Meditation and Technology in the Arts

Curtin University Twelfth Humanities Graduate Research Conference, Perth, Australia: Changing Facts: Changing Minds; Changing Worlds – Presentation of research into Meditation and Technology in the Arts

GRANTS / AWARDS

2015

Australian Post-Graduate Award Research Grant, UNSW Australia + Australian Government

2011

Awesome Foundation Sydney Grant

PRESS

2016

E-interview with Kathryn Hummel, Digital Writer in Residence at South Australia Writers Centre
<https://writersinresidence.wordpress.com/2016/08/10/e-interview-2-peter-wildman/>

TEACHING

** indicates where own teaching materials were not developed*

2015

University of Technology Sydney (UTS), Tutor, Interactive Narrative

The University of Sydney (USYD), Lecturer, Design Computing (Undergraduate) *

UTS, Tutor, Visualising Experience *

USYD, Lecturer, Design Computing (Masters) *

2014

University of New South Wales (UNSW), Lecturer, Generative Design Computing for 2D

UNSW, Lecturer, 3rd Year Design Computers – Programming and Electronics

UNSW, Tutor, Media Arts Research Foundations

2013

UNSW, Tutor, Introduction to interactive media art

UTS, Tutor, Interactive media

UNSW, Lecturer, Generative Design Computing for 2D

UNSW, Tutor, Media Arts Research Foundations

UNSW, Lecturer, SOMA Gateway (intro to moving image, animation and cross media arts)

UNSW, Lecturer, Generative Design Computing for 3D

2012

UNSW, Tutor, Introduction to interactive media art

LEARNING

2015 – Present

Masters of Fine Art, Research Degree, UNSW Australia Faculty of Art and Design, Sydney, Australia

2008 - 2011

Bachelor of Digital Media (honours first class) UNSW Australia Faculty of Art and Design, Sydney, Australia

2005 - 2006

Diploma of Media and Communications Petersham TAFE, Sydney, Australia